

Carnival of the Animals

by Camille Saint-Saëns
(1835–1921)



Just like *Peter & the Wolf*, *Carnival of the Animals* uses the orchestra to portray different animals. But Saint-Saëns does this in a different way than Prokofiev.

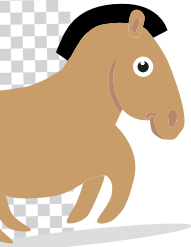
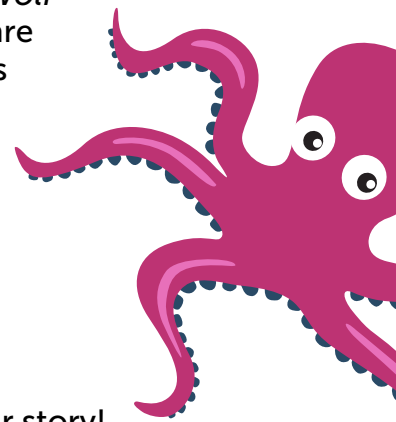
Visit: youtu.be/iHo-pFUE0so & youtu.be/1VX-AzdeldA

While you're watching, pay attention to a couple of things:

- Which instruments play which animals?
- What other differences can you think of between *Peter & the Wolf* and *Carnival of the Animals*? Do they both have stories? How are they different in their tone? Do you think both are serious, or is one supposed to be more funny and one more serious?

Once you're done viewing the cartoon, think about these questions and activities:

- Pick one of the animals from *Carnival of the Animals*.
- Think about how they move and what their personality is like.
- Make up a story to the music, and create a dance that tells your story! You can perform the dance yourself, or you can create a paper puppet or use a stuffed animal or other toy. We'd love to see your dance!



Draw a picture of your favorite scene from *Carnival of the Animals* or compose your own music (you can also use the back of this page).
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